



John Brown Biography

FEATURED PANELIST PROFESSIONAL DEVELOPMENT SESSION 4:

MAKING THE CONNECTION

JUNE 19TH, 2024 @ 11:15AM

Bassist, composer, educator, and actor John Brown is a native of Fayetteville, NC. He is a graduate of the School of Music at UNC-Greensboro and the School of Law at UNC-Chapel Hill. He currently serves as Vice Provost for the Arts, Director of the Jazz Program and Professor of the Practice of Music at Duke University. He has taught at Duke since the Spring of 2001, and has also been a faculty member at UNC-Chapel Hill, NC Central University, NC State University and Guilford College. John has performed for President & Mrs. Barack Obama, and at major venues and festivals in the United States and abroad with artists like Wynton, Ellis and Delfeayo Marsalis, Elvin Jones, Diahann Carroll, Rosemary Clooney, Cedar Walton, and Nicholas Payton. He boasts a Grammy Nomination for his performance and co-writing on Nnenna Freelon's 1995 Concord release, *Shaking Free*, and an Emmy Award nomination for producing the first ever Duke Arts Students Showcase.

As an artist, John has performed as a substitute with the North Carolina Symphony since 1992, and has performed regularly in numerous settings with numerous varied ensembles. His extensive performance experience includes feature films, television movies, theater, and recordings. In addition to teaching and performing, he serves on the Board of Directors for the Duke Cancer Patient Support Program, the Nina Simone Charitable Foundation, is Vice President of the North Carolina Presenter's Consortium and is a member of the Screen Actor's Guild. He has served on the jury awarding the Pulitzer Prize in Music four times, chairing that jury twice. In addition, he has served on numerous grant panels including the National Endowment for the Arts and the North Carolina Arts Council. John is a YAMAHA Certified String Instructor and is an Acoustic Image®, AMT®, Epifani®, and Warwick® Artist. Learn more at jbjazz.com.